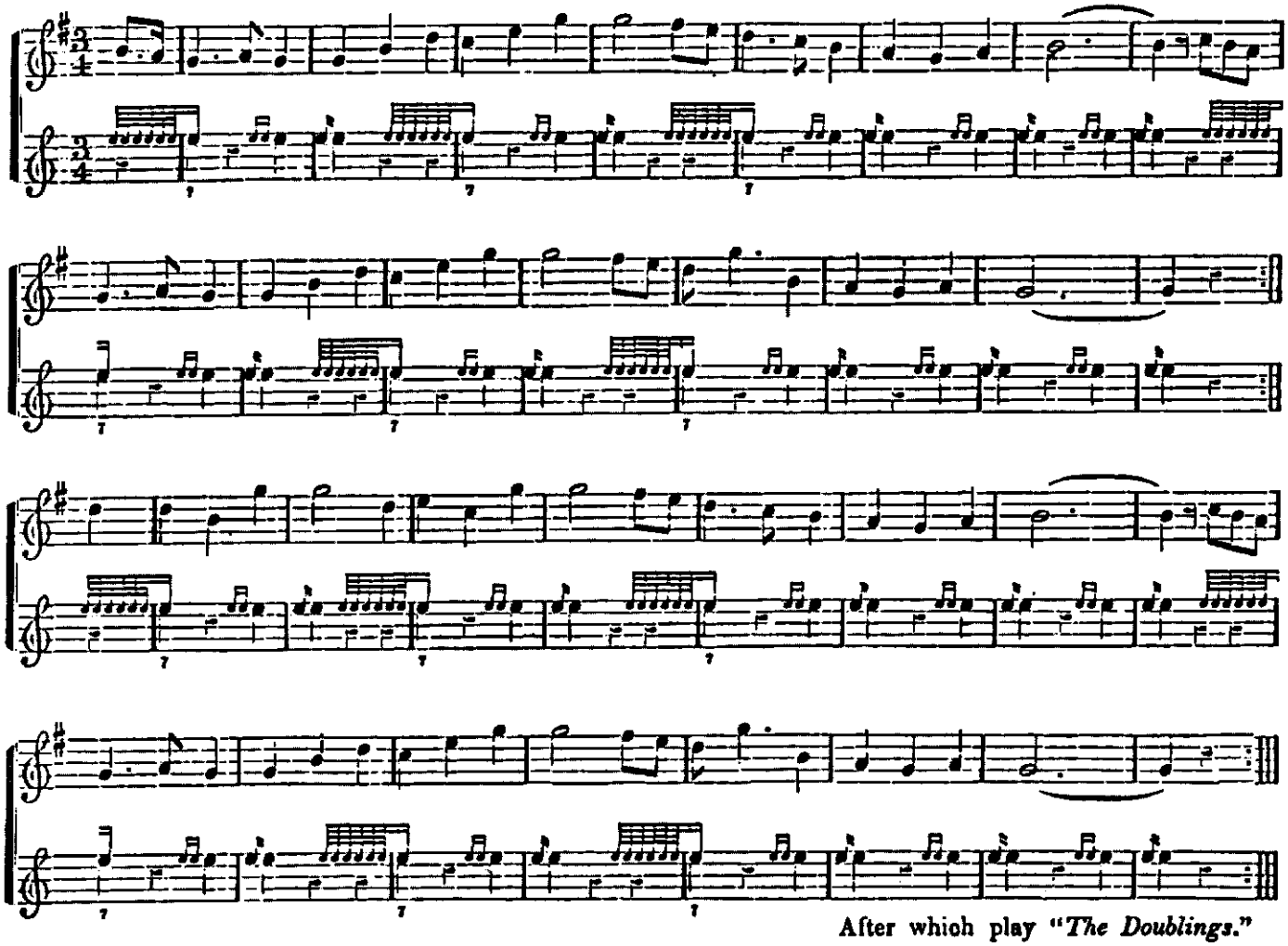
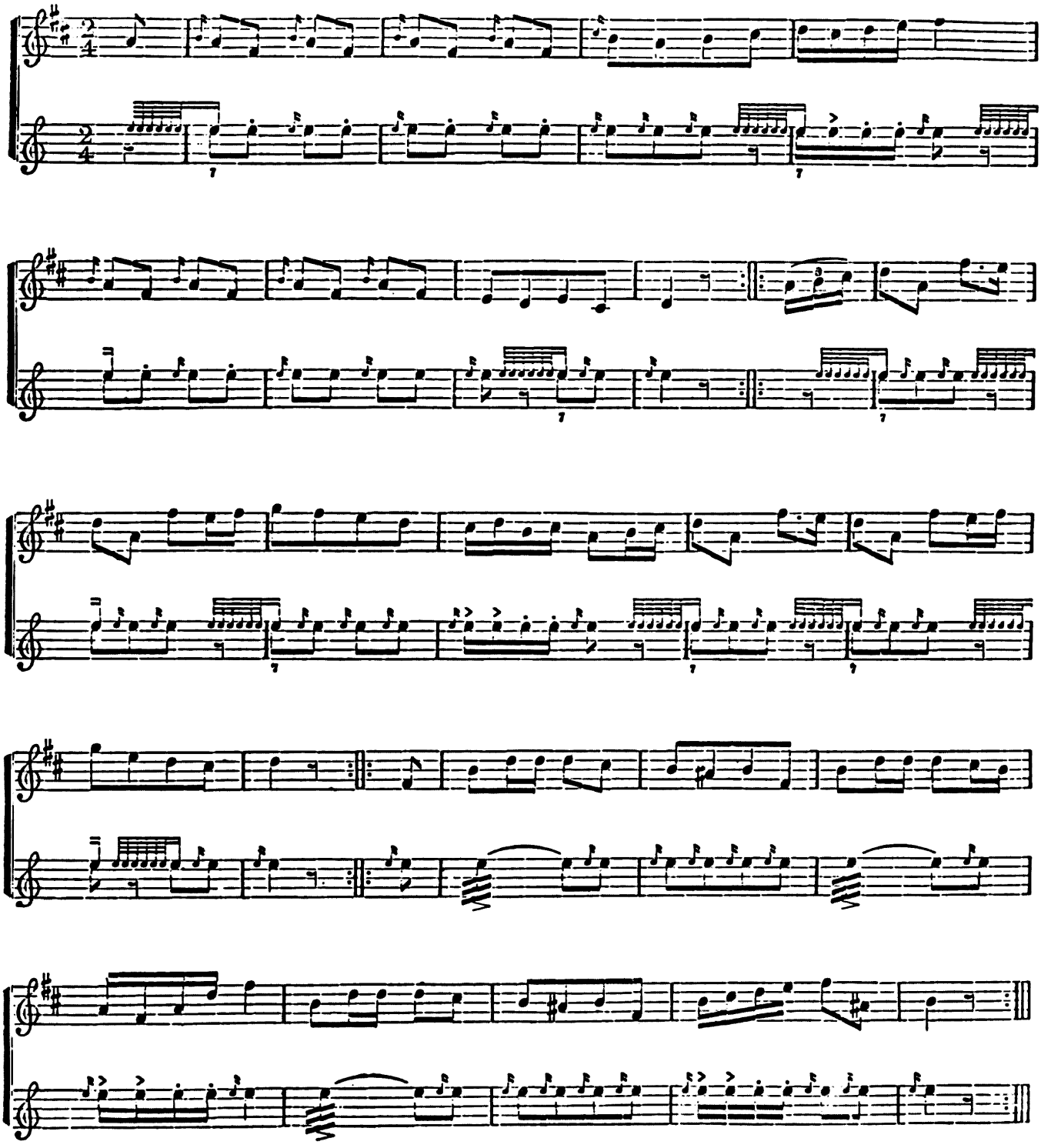
MY LODGING'S ON THE COLD GROUND.



After which play "*The Doublings.*"

POOR CATO. No. 8. ·WALCH.



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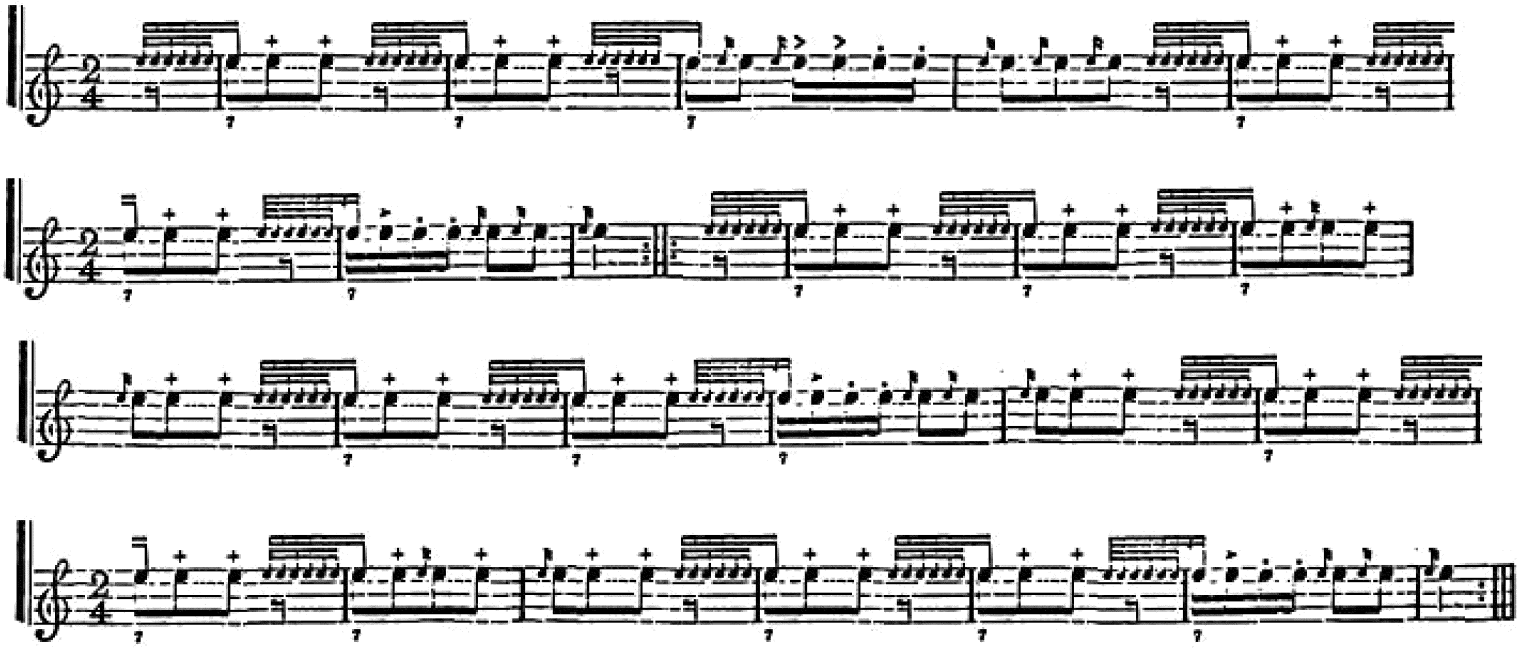
QUICK STEP. "Empty pockets." G. Bruce.

The foregoing BEAT was composed expressly for MR. G, BRUCE's. Quick Step, "EMPTY POCKETS."

Simpson's Stick Beat, for Drum Corps. Simpson & Canterbury (1862)



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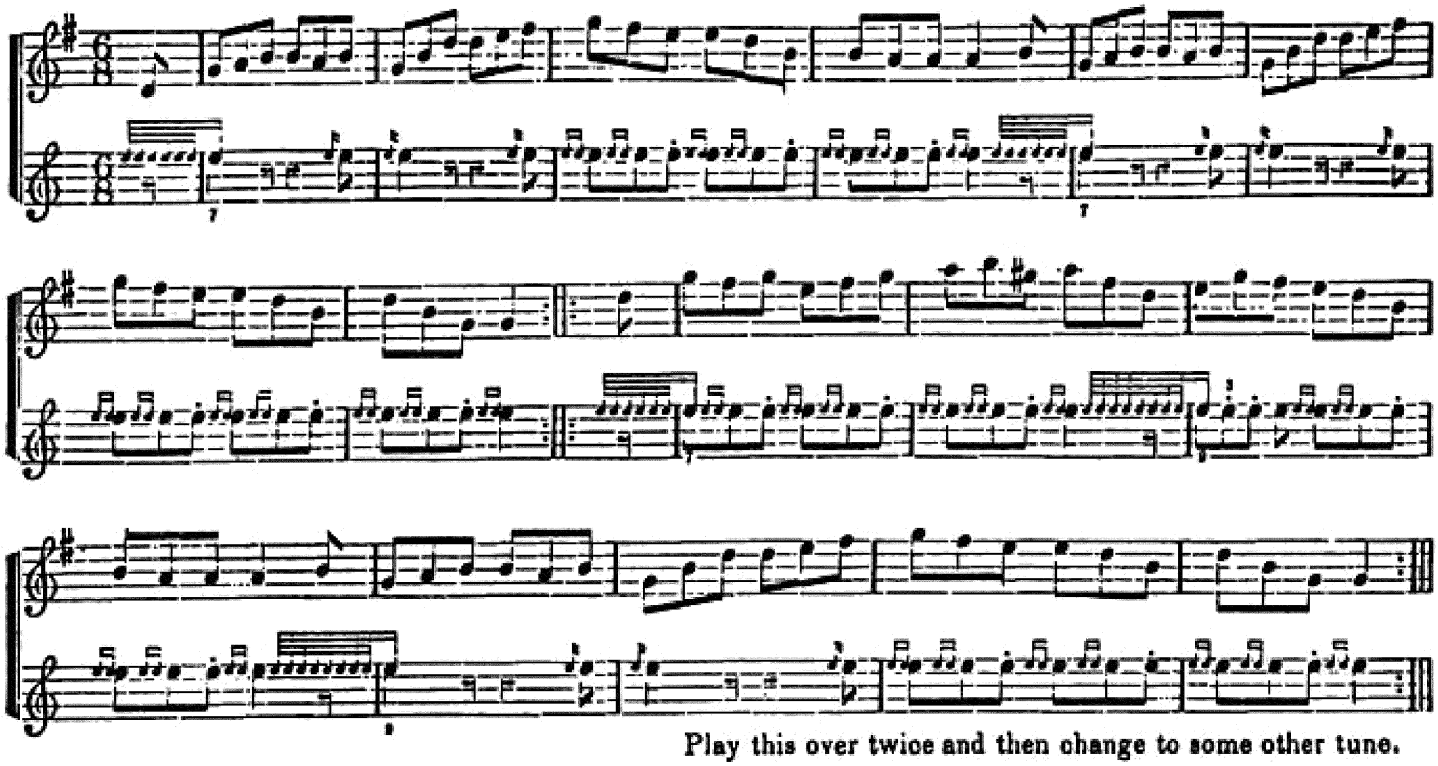
MERRY-MEN.

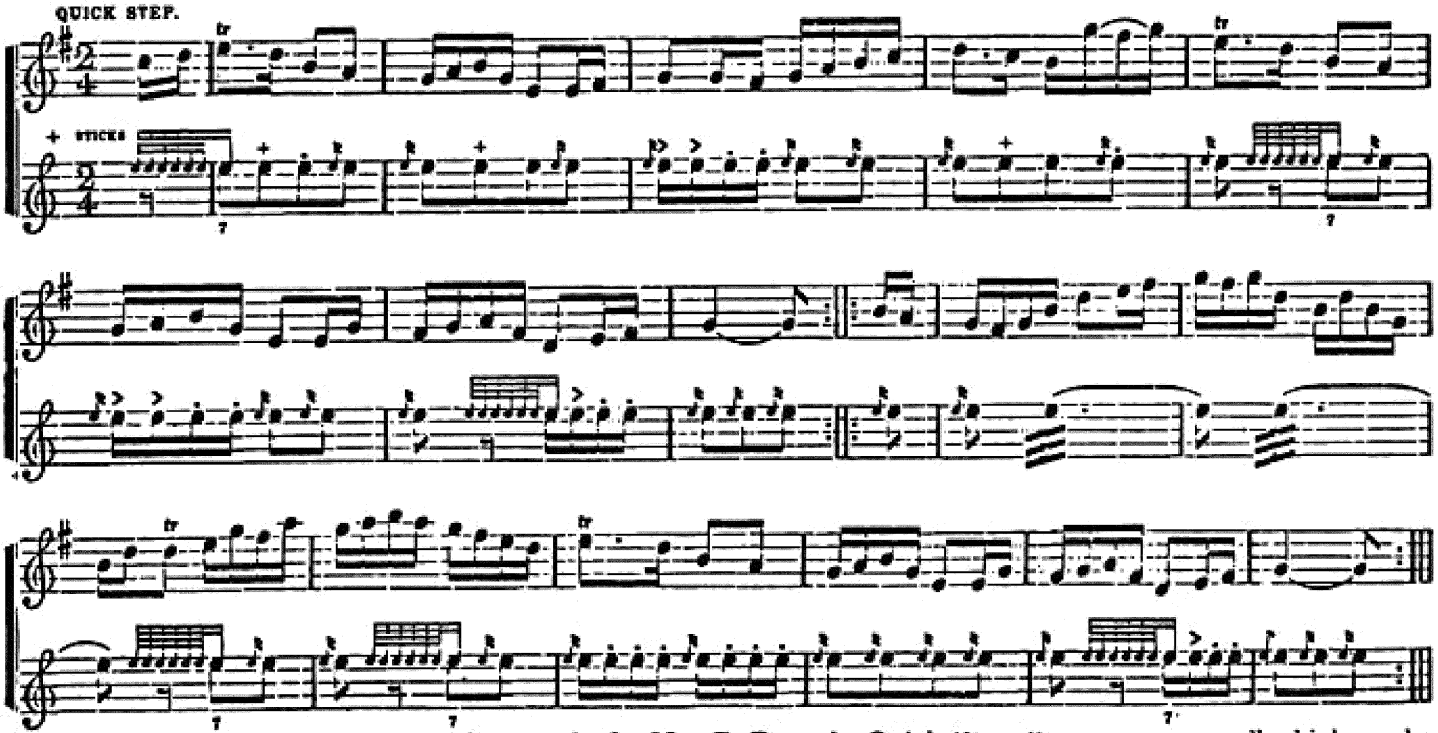


Play this over twice and then change to some other tune.

"THE GIRL I LEFT BEHIND ME."

This AIR and beat is generally played at the departure of the soldiers from one city (or camp) to another.

QUICK STEP.



The foregoing BEAT was composed expressly for MR. G, BAUCE's. Quick Step, "EMPTY POCKETS." which can be found on page 69 amongst the 'regular' Quick Steps.

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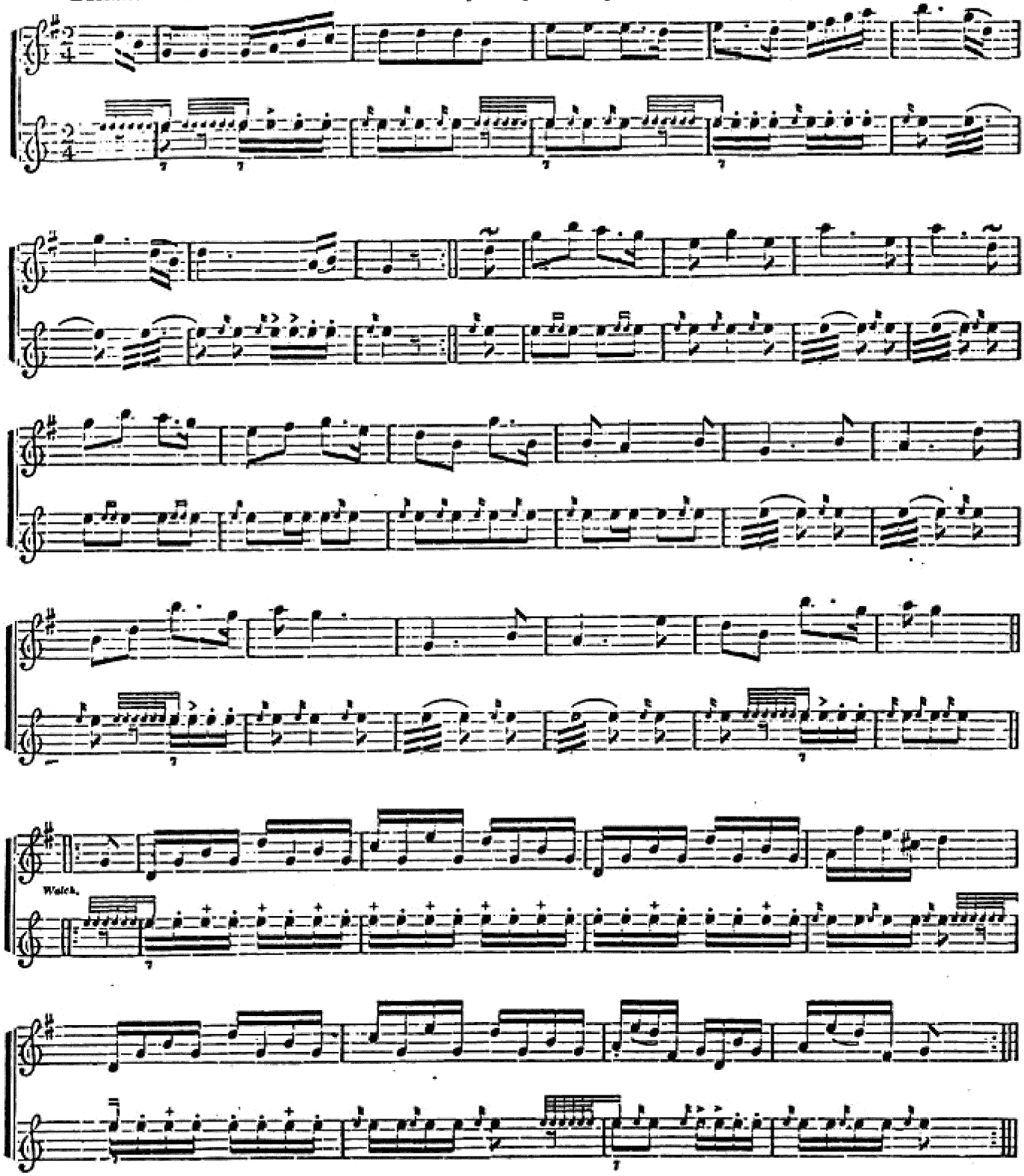
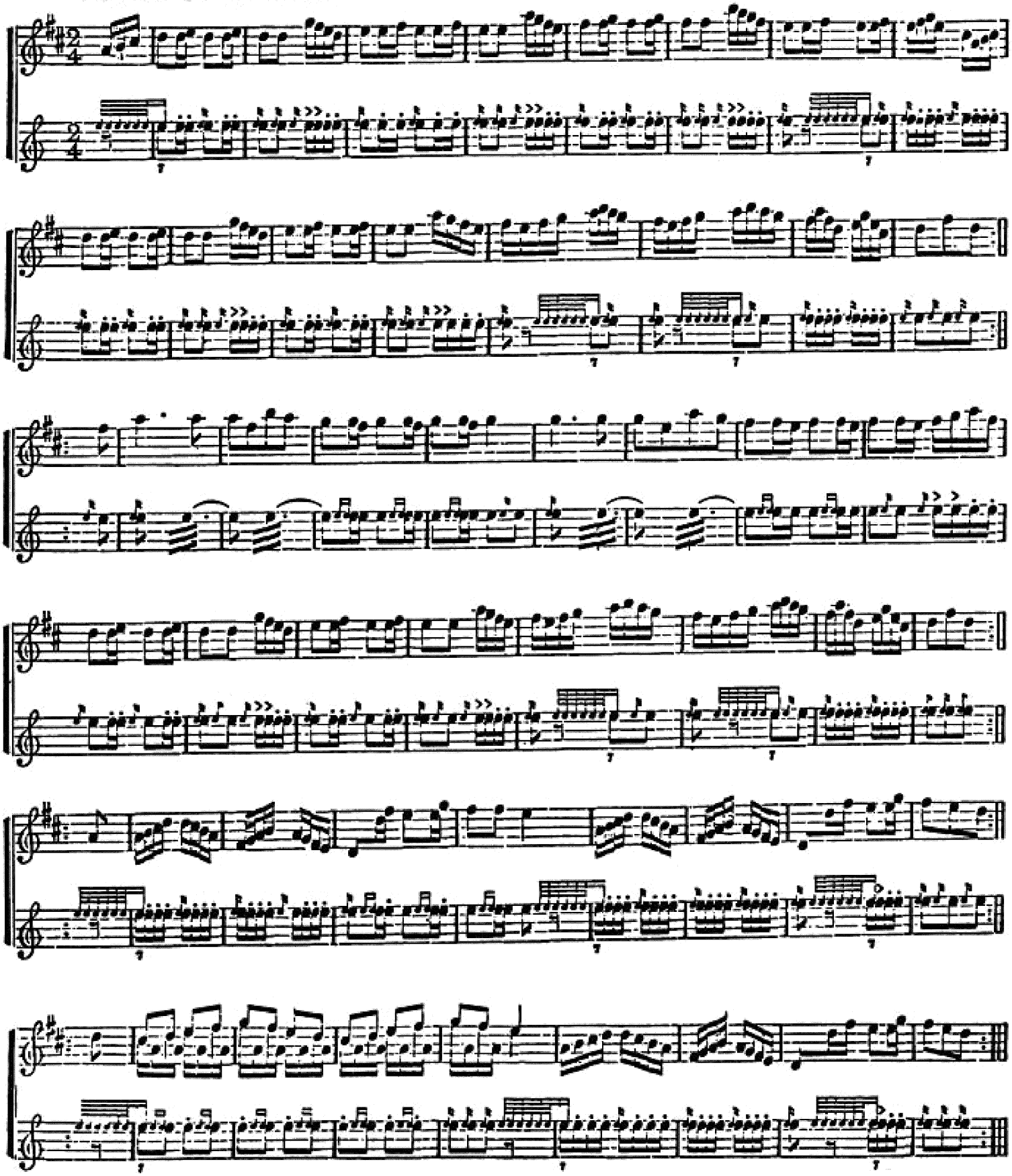
DIXIE. No. 21. Composed by the Compiler, DANIEL D. EMMETT, and as beat by G. B. BRUCE.



Note. The "walkaround" above was taken from the Waterman Quickstep by J. H. Walch, published in Boston in 1837. Originally, Bryant's Minstrels tacked on the jig, "Beaus of Albany" or "Beaux of Albany" at the end of Dixie. Nevins' manual includes an entirely different walkaround. Also, brass band scores from the period include other variations.

B&E

DOWNFALL OF PARIS.



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