

will consequently be longer, which will make it appear much more elegant and intelligible. For when a beat is performed in such a manner that there is little or no distinction between the strokes and rolls, none but the best and most competent judges can march after it with any degree of accuracy, without fixing too much of their attention upon the music. As martial music was insti-

tuted entirely for the use and benefit of the soldier, the greatest care should be observed, not to make it unintelligible by unnecessary superfluities. It should, therefore, always be the study of the "Field music" to select such beats and airs, and perform them in such a style, as shall be the most intelligible to the soldiers, and add the most beauty and elegance to their evolutions.



DUTY OF MUSICIANS.

It is the duty of the *Field music* to make themselves thoroughly acquainted with the respective parts they are to perform, and to confine themselves strictly to the system from which they practice; they should never alter any beat or march when performing with others, as it is highly detrimental to its elegance, and renders it unintelligible. They should provide themselves with correct instruments, and such as will chord or be in tune with those belonging to other players with whom they may have to perform. When called upon for military duty, the *Field music* should always appear neat and clean, and should pay particular attention to the direction of the Drum-major, or those placed in command over them, and should never engage in conversation, or leave their position in line without permission; by paying strict attention to their duties, they will always command the respect of their officers.

DUTY OF THE ORDERLY DRUMMER AND FIFER.

At Guard-mounting, the Drum-major will select one drummer and one fifer, who will accompany the guard to the guard house (or tent,) the former to remain there for the purpose of giving signals, with all of which he

should be well acquainted; and by no means should he leave his post without permission, as his duty is very important. The Orderly fifer will attend to the marque or quarters of the Adjutant, or officers of the day, to carry orders; after which he will repair to the guard house, (or tent,) and remain until relieved.

DUTY OF THE LEADING DRUMMER AND FIFER.

They should take their post on the right of the music for the purpose of giving the necessary signals for the commencement or alteration of any beat or march. The leading drummer should be well acquainted with time, &c., as on him the other musicians depend in some measure for it. He should therefore be quick, active and correct, and always attend strictly to his duty. It is the duty of both to report to the Drum-major any misdemeanor on the part of the *Field music*.

THE LEADER,

In all cases the music will be governed by the performance of the leading drummer, as he receives his orders from the Drum-major; consequently he must be recognized as 'LEADER.'

END OF THE RUDIMENTAL PRINCIPLES.